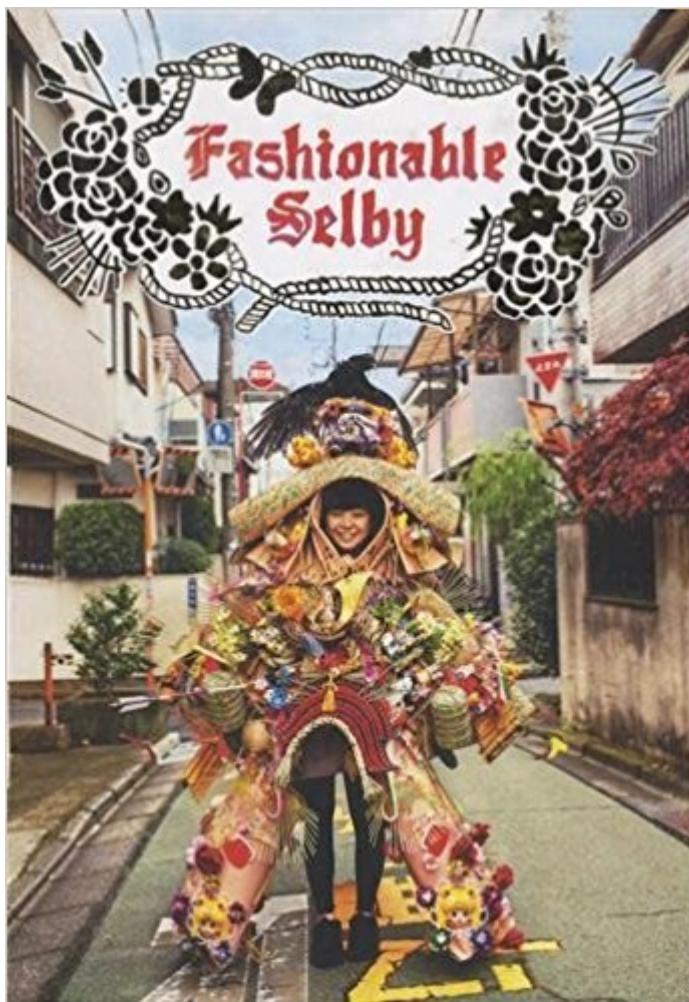


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Fashionable Selby (The Selby)



Synopsis

The next installment in the bestselling “Selbyâ• series, *Fashionable Selby* explores the kaleidoscopic world of fashion, featuring profiles of todayâ•s most interesting designers, stylists, haberdashers, models, shoemakers, and more. The subjects include a mix of the avant-garde, the traditional, the must-haves, and the totally unexpected. Chapters on individual artists bring readers inside their studios, workshops, and homes, and include Selbyâ•s signature photographs and watercolors of not only the artists and their environments, but also the things that inspire them, the materials they use, their creative process, the people who work alongside them, and the final pieces. From the showroom of one of the Antwerp Six to the studios of Central St. Martins in London to a punk knitter in Brooklyn, Selby captures some of fashionâ•s biggest names, rising stars, and best-kept secrets.

Book Information

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Customer Reviews

â•“Itâ•s a kind of voyeurism meets tourism, and itâ•s a thrilling journey to make.â• (CondÃfÂ© Nast Traveler)â•“Better than fashion: Photographer Todd Selby travels around the globe, opening the door on fashionâ•s craziest characters.â• (Paper)â•“Snap-happy Orange Countyâ•æborn photographer Todd Selby points his lens at the fashion industry in his latest coffee table tome, unearthing the creative processes of designers and their inspiring environs.â• (C Magazine)â•“An energy-packed, vibrant tome brimming with eccentricity, color, beauty, patterns, movement and whimsy, *Fashionable Selby*

will draw you in and keep you flipping page after page. From intimate portraits of Dries Van Noten selecting fabrics, to images of Nicola Formichetti in his organized-by-theme closet and pages of Isabel Marant's swatches and sketches, one of the original interiors bloggers is back with a page-turner. (HarpersBazaar.com) "Todd Selby's new book is the coolest of the cool." (Cosmopolitan) "From designers to stylists to models and shoemakers, Selby once again traveled the world to bring some of the industry's eccentrics and unsung heroes to the forefront, as well as to give die-hard fashion fans a peek into the workshops of their idols." (Fashionista.com) Those with an interest in the working lives of these creatives will have much to learn from the book. (The Last Magazine) "Todd Selby goes behind the fashion curtain: In his third book, photographer Todd Selby explores the private spaces where the fashion folk work their magic." (The Wall Street Journal)

Todd Selby is an interiors, fashion, and portrait photographer and illustrator. His photographs can regularly be seen in Vogue, British Vogue, Le Monde's M Magazine, D Magazine, and more. He lives in Brooklyn. Simon Doonan is creative ambassador for Barneys New York and the author of *The Asylum: A collage of couture reminiscences . . . and hysteria*. He lives in New York City with his husband, Jonathan Adler, and Liberace, their Norwich terrier.

Hi, what an absolute wonderfully interesting book! Loads of colorful photos, verbiage, by designer, very interesting, and if you are into design, and fashion, this is the book with a ton of inspiration. Lovely very large book, great for coffee table, and that student of design for sure. I am interested in fashion and wanted to get some ideas for sewing and what makes some designers tick, their inspiration, passions and how they do it! Got a lot! The book is 11 inches by 8 inches by almost 1.5 inches thick! Drawings, pictures of the designers, their craft and stories. I loved it, Quite interesting indeed. Quote "understanding the importance of skill, passion and craft,, the foundation of great fashion!" YES This book is 345 pages, it will take you awhile to go through it! Also the pages are lovely, thick quality, just overall a lovely book and well made. I hope you find my review helpful, This would make a very unique gift for sure. Some of the designers you might think are out there, but I love the creative souls, as I am one of them, and appreciate their creations and stories! Have fun, this is a great read and a conversation piece of a book! Enjoy! Kat =^.^=

Only a few pages really caught my eye in *Fashionable Selby*, which I found overall pretty disappointing, much to my surprise given all the extremely positive reviews. The designers and

other artisans featured in the book are undoubtedly more interesting than they appear here. The book's presentation of them keeps the details of their work mostly shrouded. For each designer/artisan, we are shown only a few cluttered, murky, hyper-saturated photographs. In the few cases where I found an image visually interesting, I wished the book would give some information about what I was looking at, but none of the images is accompanied by captions or explanations. Each set of images **is** accompanied, however, by a fake-spontaneous, Pollyanna-toned, nearly illegible handwritten/sketched exchange between (presumably) Selby and the artist. These tend to convey a pretentious, "insider"-y attitude that ultimately comes off as empty. The table of contents, which is done in freehand illustration style, also takes the book's eclectic, hyper-busy M.O. to the point where it is very difficult to read. Overall, the book takes its jumbled, bohemian, quirky aesthetic--which normally I would really quite like--to such an extreme that it becomes nearly illegible and therefore alienating. It's as if Selby wants to tantalize but ultimately exclude readers, consigning them to remain "outsiders" who can never really glimpse the arcane, esoteric worlds he (just barely) represents. This is probably the point, actually--to remind us of the exclusivity of the fashion world by excluding us even at the level of looking and reading. If the book's aim is to convey the fashion world as a world shrouded in mystery, in this it admirably succeeds. It just doesn't inspire the requisite awe in me. The two heavier, card stock pages at the front make it very awkward and difficult to skim through the book in a leisurely way, as one might wish with an eye-candy-ish, oversized "coffee-table" style book such as this. I believe these card stock pages are designed to be ripped out--they appear perforated near the gutter--but I didn't attempt to do so, since I knew I would be returning the book. On the good side, this is a large, attractive hardcover book with a colorful, eye-catching, texturally pleasing matte paper-over-board cover and high-quality paper and color reproductions. This is the sort of book you see featured on the tables at stores like Anthropologie. A lot of those books are very satisfying; this one, not so much. I am a photographer, illustrator, and art historian and have had a long career in publishing. I love books about artists, artisans, designers, and craftspeople who make unusual, quirky, creative things. So I wanted to--and fully expected to--love this book. As it is, I'm kind of amazed at all the accolades.

I can see how this book might not be everyone's cup of tea. But if you love the vibrant, wild and freestyle of the creative mind, than this is a book for you. The book's format will draw you in to each artist/designer's world with luscious pictures and then it will make you work while you read the wildly written question and answer portions (I'm still trying to interpret some of the writings!) This may sound bad, but to me it had the opposite effect...moving me closer to each subject while requiring

me to slowdown and take the time to be enveloped by each artist. I love the birds eye view into the studios, the illustrations and sheer force of creative energy. For me, Todd Selby hit it out of the park!!

As an artist, it's difficult to read even a few pages of this book without getting new ideas about what I might want to make next. If you're looking for insight into what fuels the fashion industry's creative engine, this book delivers. See directly into the living and work spaces of fashion's biggest names and it's up-and-comers. Read Todd's quirky interview questions and his subjects' inventive responses. The book's lavish production, prodigious size and aesthetic punch make it a great bargain. I highly recommend it to those on the Fashion World's creative side and anyone else who wants to see visual ingenuity in utero.

I am a Selby fan and a fashion fan so of course I purchased this book. I chose the kindle edition which I read on my iPad. I was looking forward to the opportunity to "enlarge" the photos so that I could really hone in on the details. This did not happen. The photos enlarge but not "indefinitely," only to a specific size. Also, there is a feature of the kindle edition that I found annoying and couldn't seem to figure out. When I tapped or slid my finger across the screen to turn the page, the individual photos on the page enlarged instead. Sometimes there were three or four photos that enlarged in turn. Sometimes I managed to turn to the next page as I intended and sometimes not. I found this frustrating and wish I had purchased the book edition instead. As far as the actual features in the book, I loved them and give the book five stars.

There's a reason Hipster Nation sees the world through the lens of Todd Selby. Every movement has its champion, and Todd clearly sets the pace for we who appreciate the cool and quirky. I have all of his books and thumb them when my creative juices begin to run dry. This is a book for anyone curious about what's happening on the streets of Hipsterdome. Or for someone who needs to huppen up their Gen X game. Rock on Selby!

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